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MAY 29 1923 ✓

COL. HEEZA LIAR AND THE GHOST ✓

Motion Picture in one reel

(Cartoon Comedy)

Author of the motion picture (Under Sec. 62)  
Bray Productions, Inc. of the U. S. ✓

The picture opens with the Artist drawing a number of bags on the back of Col. Heeza Liar, cartoon character. Bag after bag is added until finally Heeza Liar sinks under the weight, gets disgusted and refuses to work any more. A note is brought in from the General Manager saying that all hands must stick on the job until the cartoon is finished. While this is being discussed, the colored porter brings in refreshments. On the way in he is frightened by what he thinks is a ghost and describes his sensations to the Artists, much to their amusement as well as the Colonel's.

The Artists tell the colored porter that there is no such thing as a ghost and laughingly wave him out of the room. Just as he goes out, a towel falls on a cat which is asleep on the floor. The frightened cat with the towel on his back runs out the room passing between the feet of the porter and frightening him more than ever. In the meantime, the Col. decides to have some fun and sneaks in the property room where he rigs up a fake ghost using a toy balloon and some light white cloth. A series of episodes follow showing an artificial ghost floating into the Art Department frightening one Artist who jumps into the waste-basket head first disappearing from sight. The other Artist runs out into the hall where he has several encounters with the ghost in the dark. Meantime, a policeman down below hears the noise and cautiously enters the building and also gets mixed up with the ghost.. After various exciting experiences the policeman shoots at the ghost bursting the balloon and the Colonel is discovered in the wreckage. During their astonishment he runs back to the drawing table and as they make for him he grabs the inkwell and throws the contents at the approaching figures. The ink covers the scene thus creating a dissolve out and ending the story.

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